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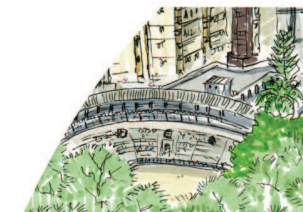


Other Collaborators



ISMIR 2015 Concert
16th International Society for
Music Information Retrieval
Conference

October 26 – 30, 2015
Málaga, Spain



Wednesday, October 28, 18:00h
"Sala Unicaja de Conciertos María Cristina"

Part I – Sinfonietta of San Francisco de Paula & PHENICX Project

1. Overture to The Creatures of Prometheus L. v. Beethoven
2. Suite Española, Op. 47 – “Sevilla” Isaac Albéniz

Sinfonietta of San Francisco de Paula

Conductor Michael Thomas

Enriched by music visualization technology by PHENICX project

Part II – Flamenco Show

1. Nostalgia de un malagueño “Malagueña” dedicated to Picasso
2. Tradiciones malagueñas Sevillanas
3. Guajira del Barquillero Cantes de ida y vuelta
4. La rosa del rosal Malagueña por Verdiales
5. Salve Rociera Canción popular andaluza
6. Málaga quita el sentío Rumbas

“Coro Aire Andaluz”

Conductor Isabel López Mayorga

Flamenco dancers Dolores Vargas and Mercedes Vargas

Part III – ISMIR 2015 Music

1. Danza Española (Live electronics) Takuro Shibayama
Takayuki Hamano
Hidefumi Ohmura
2. Big Gizmo (fixed media electronic music 2 or 8 channels) Sever Tipei
3. Migrant (a cyclic piece for piano and computer) Bill Manaris
John Balafoukas
4. Cante Reciclado (fixed media electronic music 2 channels) Nadine Kroher
5. Mai morente for Cello and tape José Lopez-Montes
6. Guided improvisation with SoundFisher (Live electronics) Thom Blum
7. Separation Logic, for trumpet and interactive system Roger Dannenberg